the Link

Concordia University
Montreal, Quebec

Volume 11, Number 19
Friday, November 16, 1990

PSSST....Wanna beat the GST?

Pre-tax textbook sale planned

by Franco D'Orazio

Buying textbooks early could save Concordia students money.

CUSA v.p. education Ben Farmer said the student government has begun a campaign to have next semester's textbooks available in December so "they (students) can take advantage of beating the GST."

Farmer said CUSA and the Rector's office have urged professors to order their books early enough for them to arrive for a book sale Dec. 17-21.

"Ninety-two percent of the books will arrive on time," said campus bookstore manager Lina Lipscombe. "And that's damn good."

"Between 85 and 90 percent of the books have been placed on requistion forms, and there are a few (professors who will hand in their orders late.)"

Some texts may arrive late from smaller American publishers because order schedules have been moved up. But she doesn't foresee any major problems.

The Tory-dominated Senate voted 55-51 last week against the Liberals' tax amendment exempting books, magazines and newspapers from the unpopular GST.

Quebec Finance Minister Gérard D. Lévesque said if the Senate passes the federal GST, he will then reduce the province's sales tax in 1991 from nine to eight per cent.

But that newly reduced tax will be charged on top of the federal GST and apply to all goods sold in the province, making Quebec residents pay 15.56 per cent more as of Jan. 1.

Doug Devenne, Concordia's Director of Ancillary Services, said students will save about $185,000 by buying their textbooks early, a figure he based on last winter semester's total book sales.

"That's not a bad idea because if you're a student, you're going to save a few bucks here and there; it adds up," said Bernhard Holmok, a third-year Commerce student.

But some students said they may not be able to benefit from the early booksale because it coincides with the holidays, leaving them with little or no money to spend.

"I've got to buy a lot of gifts," said Rina Antonucci, a first year Education student.

But Antonucci said she might adjust her budget to purchase some of her books after all.

"Maybe I can buy fewer gifts and buy two of the five books I'll need next semester, but not all of them."

The book sale was the brainchild of Farmer and CUSA board director Jarno Makkonen.

Makkonen said he did not realize students might not be able to afford buying books earlier because of the holiday season.

"I come from a wealthy family and I just didn't think of it."

Makkonen and Farmer said they will try to speak to the Financial Aid Department about offering students emergency loans.

But Jacqueline Brathwaite, a financial aid officer, said this idea will probably be ruled out.

"We don't give money for books because there are other students who need the money for basic necessities," Brathwaite said.

She said Financial Aid could look into creating a new fund for the book sale, but added, "who is going to foot the bill? CUSA?"

CUSA comptroller Brent Jones said the student government can't risk taking funds from other budgeted events to lend to students because CUSA does not have the authority nor the means to later locate students who might not repay the loans.

Vice-rector services Charles Giguère said the university can't set up a book sale fund because financial resources are scarce.

"I think it's a tremendous idea, but we don't have flocks of money," Giguère said. "The money has to be generated before we can make it available (for the students' use)."

GST Information Officer Allison Chase said although students will not be reimbursed for paying taxes on books, the federal government will issue tax credits of $190 to students earning less than $32,000, plus an additional $100 if they are single.

She said the federal goverment will begin mailing out the credits in quarterly installments starting in December.

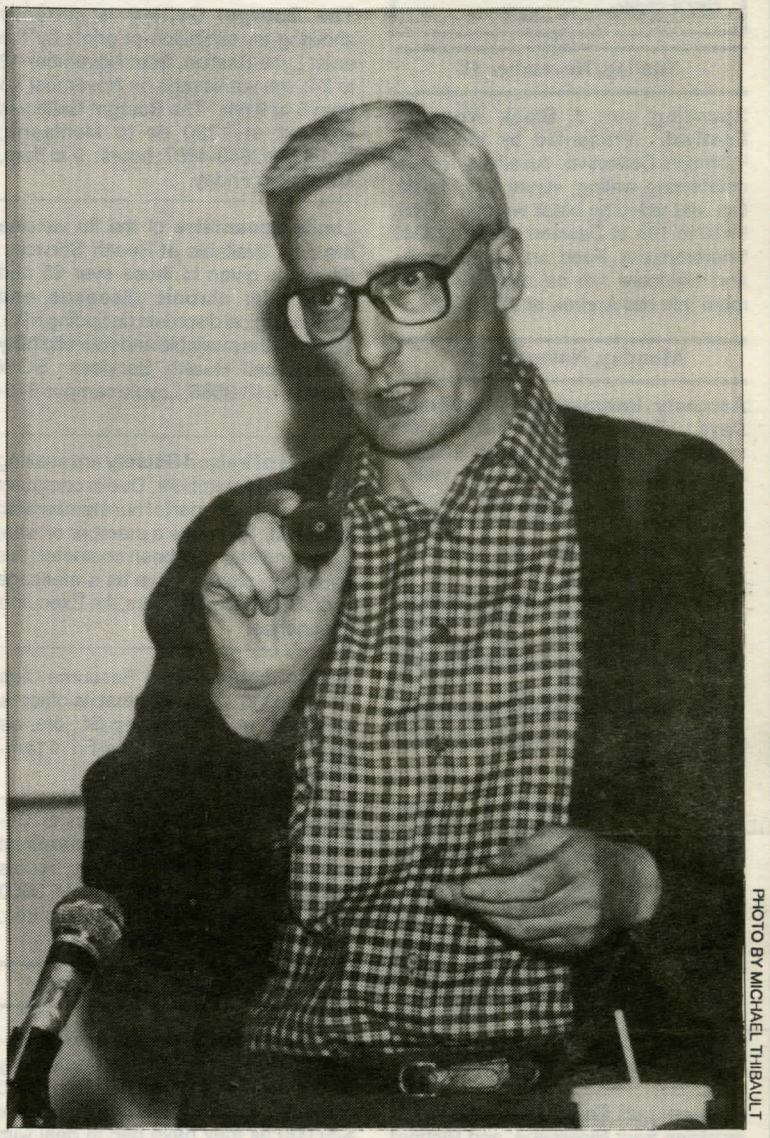

PHOTO BY MICHAEL THIBAULT

Ex-British soldier Aly Renwi ck, now a member of the "Troops Out Movement" in England, spoke to students at Concordia on Wednesday about Britain's military presence in Northern Ireland.

Get a job... with the work/study programme

by Lucy Niro

Sometimes education pays.

Financial Aid officer Jacqueline Brathwaite said about 60 Concordia students are now benefitting from the university's new Work Study Programme, and that only 25 jobs remain for this semester.

"We're doing a mail-out to all the departments to have jobs available for the winter semester," Brathwaite said.

Financial Aid director Roger Côté said the project was set up here for the first time this September to help students who are strapped for funds find jobs within the university.

"The work study concept is a twist on something that already existed 25 years ago in the U.S. and five years ago in B.C. and Ontario," Côté said. "In Canada, the programme is provincially funded."

He said participants must first take a "needy" test to decide whether or not they qualify for the programme.

"If students pass the test, it does not guarantee them a job, it only guarantees the opportunity to apply for a job."

Brathwaite said at least 90 per cent of students accepted into the programme receive loans, bursaries, or both.

But the scant number of hours students work each week won't cripple their chances of getting bursaries, according to Braithwaite. She said the money made by working in the programme isn't enough to live on.

Andrew Cornell, a second year Film Studies student, said he was employed through the programme by the Audio Visual lab.

"I'm supposed to be receiving loans and bursaries, but I'm still waiting for them. The programme is a good idea, but I wish I could work more (than 15 hours)," said Cornell, who is living on his own. "The salary is quite fair because it's a higher quality. I do video editing, so it's a skilled job and I make $8 an hour."

Cornell said the project's jobs should ideally resemble students' field of study because they can gain experience from it.

Marnie Butvin, a second year Art History and Studio Art student, said she was also hired in October, as an assistant librarian.

"The programme is certainly helping, but I can only work eight hours a week because of my (school) schedule," said Butvin, who also relies on loans and bursaries.

Jobs are open to students from Concordia's various departments, but are usually related to the students' field of study, Côté said.

Students work a maximum 15 hours per week and are paid between $5.94 and $8.25 per hour, according to the programme's outline.

"(Those) are not great salaries, but at least it's not minimum wage," Brathwaite said.

She said the Work Study Project Proposal Committee, made up of five members from Concordia's Human Resources department, ensures that salaries reflect the amount of work and skill each job demands.

"Once, in the Theatre dept., salaries for their jobs were all at $7.15, but we (the committee) said the salary should be $8.25 because the student has to be autonomous and do lots of work."

Katia Maliantovitch, co-ordinator of a Psychology research lab, said she needed one student to help speed along the pace of her research.

"It's (the Work Study project) very good for us," Maliantovitch said. "The job is very technical and detailed so we wanted the student (applying for the job) to have taken certain classes and to have had some background knowledge."

Côté said the $200,000 cost for the programme will be split between financial aid services and the department choosing to hire students.

"What we'd like to see is the provincial government's student aid division pay 50 per cent (of the cost)."

He said Québec will foot the other half of the bill because the recent increase in tuition fees has left more students than usual in dire financial straits.

"The fact is that students are paying more (fees) and the university can now create more resources for them," Côté said.

AGENDA

The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office in room 649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5 pm Friday for Tuesday's issue and 5 pm Wednesday for Friday's paper.

Sunday, November 18

Speaking out: A Black Women's Festival. Presented by the Black Women's Collective. An all day festival celebrating writing, visual arts, music, film and video by black women. From 9h30 to 19h at Dawson College, 3040 Sherbrooke W. Food, art, t-shirts, books and childcare will be available. For more info call Andrea at 933-8512.

Monday, November 19

Amnesty International Awareness Days. Today and tomorrow at the mezzanine of the Hall building, 10am—8pm. There will be information tables, videos, guest speakers, and a letter-writing table to deal with urgent action human rights abuses. Info: 848-7410.

Sale of Crafts by Guatemalan women: Outside the 7th floor cafeteria in the Hall building, 9h-18h,today and tomorrow. Presented by the Concordia Women's Centre in conjunction with the show Weavers of Guatemala currently running at the centre. Proceeds go to the artists. Info: 848-7431.

Faithful Women, parts 2 & 3. A seven hour video series directed by Kathleen Shannon. A Studio D, NFB production. women and religion around the world. Nov. 19: part 2 "Text and Contexts." An alternative interpretation of sacred texts by women. Nov. 20: "Harmony and Balance." Records the first time Native american spiritual traditions included in an interfaith dialogue. 12h-13h30. Women's Centre, P-Annex, 2020 Mackay, basement. Info: 848-7431.

Concert: Luis Enrique Mejia Godoy, a musician from Nicaragua, and Richard Desjardins, at Café Campus. $12. Sponsored by Tools for Peace.

Tuesday, November 20

Amnesty International presents a first anniversary screening of the film "The Velvet Revolution," scenes from the student led revolution in Czechoslovakia. 7pm mezzanine, Hall building. Info: 848-7410.

Transforming the Traditional women's Creativity in Guatemalan Maya Dress. A slide lecture by Carol Hendrickson. Anthropology Dept., Marlboro College, Vermont. Co-sponsored by concordia University Dept. of Sculture, Ceramics, and Fibres, and Inter-Related Arts Programme. 20h30, VA 210.

Open Stage folk night, every Tuesday starting today. 7:30pm at Reggie's pub, 7th floor of the Hall building. Looking for creative people to share their music, acts, and poetry on our open stage. Presented by CUSA Corp.

GENERAL

The Bourget Gallery is currently showing an exhibition of prints by the artist Lyne Bastien, from November 12 to 24; the vernissage on November 15 from 6 to 9 pm. The Bourget Gallery is situated at 1230 de la Montagne; telephone: 848-4607; hours: 9 to 5pm, Monday to Friday.

Limited quantities of the flu vaccine are now available at Health Services. Priority is given to those over 65 and those with chronic diseases and immunological disorders (including HIV). To check the available and your eligibility please call Health Services: SGW campus 848-3565; Loyola campus 848-3575.

Friends of Ireland Society are seeking new and old members. Due to computer "crash" last year, part of our membership list is lost. If you are a member or want to be, and have not been contacted this semester, please leave us a message at CUSA. Sincerely yours, the Executive Committee.

The Concordia Travel Resource Club is pleased to announce that its office is now open at 2009 Bishop St., crn. de Maisonneuve. Open Mon-Fri 11am-9pm. Info: 847-0810.

ACT-UP—The AIDS Coalition to Unleash Power, a group committed to direct action to end the AIDS Crisis, meets every Wednesday at 19h. CSAM, 3600 Hôtel-de-Ville. All are welcome. Info: 527-2423.

WOMEN'S LISTINGS

Fundraising—Women's Sexual Assault Centre. Support the Center, buy a raffle ticket at the Q-PIRG office, 2130 Mackay. The Centre is hoping to raise $20,000 as they have had to deal with cutbacks in funding and presently only have one office worker.

Nov. 7—Nov. 29: Weavers of Guatemala: A Strategy for Survival. An exhibition curated by Erika Justmann and Kathryn Lipke will be on view at the Concordia Women's Centre "Art Space."

The Women's Centre of Montréal, located at 3585, St. Urbain St., is seeking volunteers during November and December for the 1990 Christmas Campaign. Volunteer opportunities are many and varied, special need for persons with driving licenses to deliver Christmas baskets to the elderly and the shut-ins. For more information, or to register call Grace Fontes at 842-4780/81.

CLASSIFIED ADS

We do NOT take classifieds by phone. RATES: 20 cents a word for Concordia students, 25 cents per word for non-students and business ads. Deadlines are 5 pm Friday for Tuesday's issue, and 5 pm Wednesday for Friday's issue. Come to room 649 in the Hall Building, to fill out one of our painless forms. HOURS: Mon.-Fri. 10-5; Ads MUST be accompanied by payment, or they will not run.

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"Reformed" racist reveals all the dirt

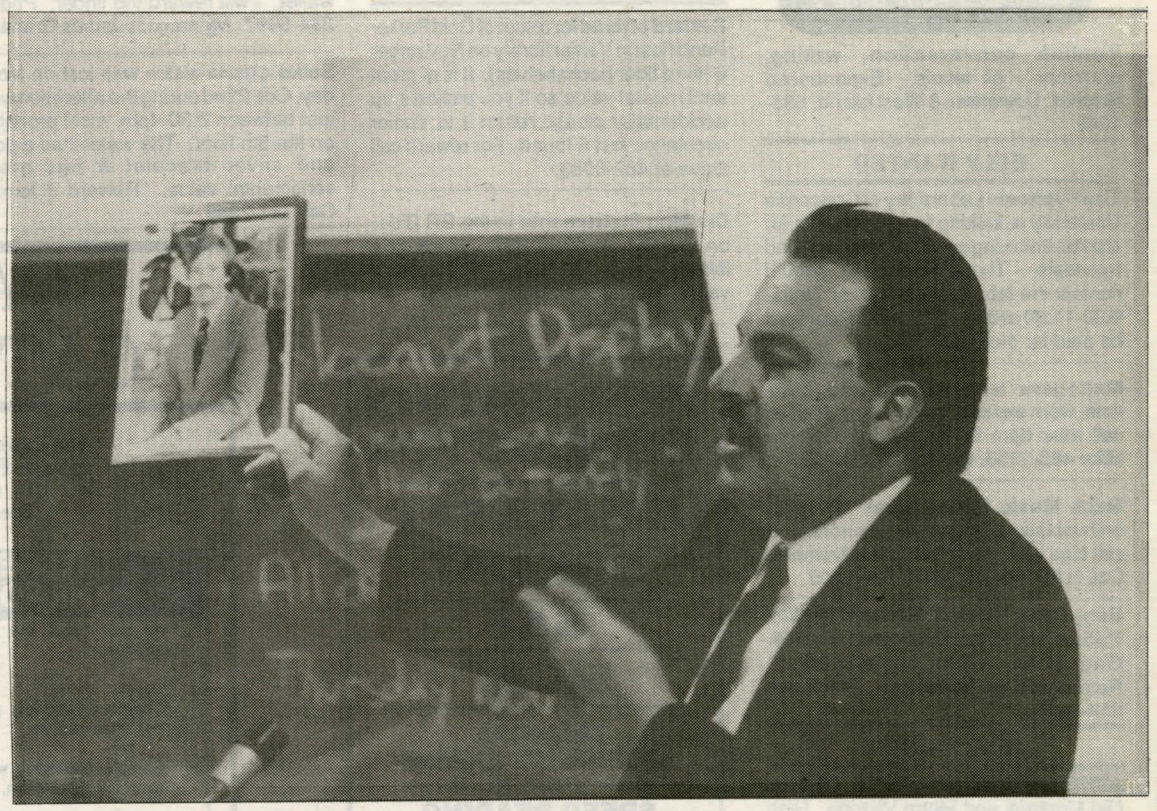

PHOTO BY JOSEPH WONG

Author, former FBI informer and "ex-racist" Thomas Martinez spoke at Concordia last Tuesday.

by Barry Walsh

In 1979, Thomas Martinez was selling neo-Nazi hate literature door-to-door in Philadelphia's white, working-class neighborhoods.

This year he is selling "Brotherhood of Murder", his exposé of the U.S. racist underground, and lecturing across North America.

Billed on promotional posters as "the racist who changed his mind," Martinez spoke Tuesday to an audience of about 100 at Concordia's Hall Building.

Martinez, 35, grew up in the predominantly white slum of Kensington, Philadelphia, and said he was bused to a school where he was one of 12 whites enrolled.

He was in grade 10 in 1969, when a friend was stabbed to death by a member of a black youth gang. This incident spurred him to drop out of high school, where he felt "threatened".

"I hated black people with a passion," Martinez said. "I was a walking time-bomb. Where could a white male go with all that hate?"

Martinez found a receptive audience in the Ku Klux Klan in 1975. He had seen a televised interview with then-Imperial Wizard and KKK leader David Duke, while working at a doughnut shop for $100 a week.

"(Duke) was talking about the new Klan," he said. "Here he was, a university graduate in a three-piece suit talking about affirmative action, busing, the rights of the white working man.

"When you're hungry, you'll listen to anybody."

But Martinez did more than listen.

He became a member of the KKK and stayed with them four years.

He then joined the National Alliance, a more militant racist organization, after deciding the KKK was "all talk".

Through the National Alliance, Martinez met members of a small terrorist cell called "the Order", which was aiming to "bring down the ZOG (Zionist Occupational Government, a Jewish conspiracy many racist factions believe exists)."

Martinez explained how the Order's leader, Robert Matthews, masterminded the slayings of three people: radio personality Alan Berg, a Missouri patrolman and a "traitor" to the Order.

"After I learned they (the Order) killed one of their own, I became horrified," he said. "I realized they meant business."

Martinez decided to cut his ties with the Order after his arrest in1984 on counterfeiting charges. Matthews had supplied him with counterfeit money to distribute in ethnic neighborhoods.

Martinez then became an informant for the Federal Bureau of Investigation (FBI). He has since helped incarcerate most members of the Order.

Matthews was killed in a shootout with FBI agents shortly after Martinez left the fold. But the informant and his family have been on the run for six years, assuming different identities, because Matthews marked Martinez for death after his defection.

Martinez vaguely explained his change of attitude towards racism.

"When I was in that jail cell, I saw my whole life in front of me," he said. "Over all this time, I'm still learning. People change."

What does he think about the Black rights movement in the U.S.?

"I'm not for Black Power or White Power," he said. "I'm for People Power. If you're gonna holler Black Power and point fingers, I have no time for that."

Concordia student Ariem Deluy, 25, said Martinez does not understand the concept of the Black Power movement.

" It's about a people trying to help themselves economically and otherwise," Deluy said. "By making it sound like a hate movement, he is misinforming a lot of people."

Another student, who asked not to be identified, said Martinez may not be completely reformed.

"He only mentioned blacks from his past, calling them all criminals," she said. "He may have a way to go yet."

Howard Tessler of Concordia Hillel, co-sponsors of the event with CUSA and the Concordia Jewish Student's Association, said the information is vital now because racist figures are becoming a part of the political fabric.

In a U.S. Senate primary in October, Duke received over 600,000 votes. He is now a U.S. House Representative for Louisiana and may run as a non-party candidate in the next presidential election.

PHOTO BY HELENE PAUL

Lasagna leaving the St-Jérôme courthouse, cuffed and still mugging for the media and their cameras.

Warriors have their day in court

by Chris FitzGerald

About 40 Concordia students bussed to the St. Jérôme courthouse Wednesday to attend preliminary hearings for three Mohawk Warriors who were arrested upon leaving the Kanesatake drug treatment centre in September.

"CUSA took only two days to come up with the money to pay for the trip" said Lana LeFort, one of the trip's organizers. She said there will be another bus trip Feb. 5 when the verdicts are expected to be handed down.

The hearing was the latest chapter in the Mohawk crisis, which began July 11 when the Sûreté du Québec launched a bungled raid on Mohawk barricades.

The Warriors had erected barricades four months earlier to prevent the extension of an Oka golf course on their land. One SQ officer was killed in the ensuing gunfire.

Wednesday's hearing was for Warrior Ronald Cross, a.k.a. "Lasagna". He is charged with assault and illegal use of a firearm against another Mohawk, Cory Jacob, stemming from an incident at Oka Sept. 1.

There is a publication ban on the court proceedings against the 48 natives who were holed up in the treatment centre throughout the summer.

Ellen Gabriel, a negotiator for the Warriors during the Oka crisis, said the Warriors are being persecuted for protecting their land and rights.

"These people are being tried in a court that's foreign to ours and that is in contravention of the Two Wampum Treaty, signed with Great Britain in 1694," said Gabriel, a former Concordia Fine Arts student.

A demonstration was staged behind the courthouse following the hearing. Protestors carried placards reading "Free Political Prisoners" and "Solidarity With the Mohawks"

Supporters cheered when "Lasagna" and two other Warriors on trial - Gordon and Roger Lazore - were led handcuffed out the back door of the courthouse to a security van, as 12 SQ officers stood by.

semi-annual general assembly

November 23rd

to elect a student-at-large Director from the Faculty of Commerce and Administration.
Anyone can attend...the more the merrier!

At the Link offices, Hall Building 649

Classifieds continued from page 2

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HELP WANTED

The Hypnosis Laboratory of Concordia University is looking for participants for studies involving memory, imagery, and hypnosis. Those interested should contact the lab, Tues. 2-4pm or Thurs. 9:30-11:30 at 848-2213. Volunteers will be paid for their participation.

Managers wanted, full and part-time, work experience an asset. Please call after 6pm for further information. Mike 483-1359, Chris 843-3907.

Much Music Spring Break '91 need enthusiastic students to promote and sell trips with Much Music involvement. Call H.H.I. coolect (613) 729-6205.

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GENERAL

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Urgent request: anyone having any information concerning a hit and run car accident involving a silver Pony, near Loyola campus, on Westmore, Monday, November 5, 1990 please contact 280-2215, file #15-901105-047.

LOST AND FOUND

Reward offered for return of Gold Parker Pencil lost in Vanier library on November 6 (third floor bookshelves). It is of great sentimental value so if you picked it up accidentallly please return it to Vanier circulation lost & found. For reward call Dave at 482-0083.

Drawing instruments in the ER Bldg. on Guy St. in room 307. Black box labelled W.J. Latchem. Sentimental value. Reward! Phone 276-7891.

I lost my wallet and I am lost without my wallet. I will reward the finder. Phone 284-5697. My name is James Graham.

Seiko quartz watch was lost on Monday, Oct. 22nd during the afternoon was lost between 2:30-4pm. most probably on the 8th floor. The watch has a gold and silver bracelet & has great sentimental value. Reward if found. Call 747-2349.

Found: jacket at this time, so I gave it to the Security guard on duty at 6pm—Oct.16, at the front of the Hall building. Must be able to describe it!

Lost: Sharp pocket calculator on SGW campus while in Science and Engineering library, Mon. Oct.15th. If found, please call Walid at night. Tel: 485-2994 or leave it at Hall building security.

PERSONALS

BW Happy 6 month anniversary. Love JI.

I'm 32, BA, BEd, recently arrived from Victoria, BC. Easy going, good sense of humour. Need to practice my French. Would like to meet people for coffee, beers, and conversation. Chuck 284-9511.

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Les vies parallèlles

par Élie Castiel

Les personnages de *Je suis à toi*, adaptation québécoise de la pièce *I'm yours* de Judith Thompson sont tous en manque d'amour et d'affection, vide émotionnel qui très souvent les fait exploser de rage.

Il y d'abord Dee (Chantal Baril) qui aime et n'aime plus son mari Mackle (Luc Proulx). Ils ne vivent plus ensemble. En fait, elle n'est pas certaine de ses sentiments à son égard. Entrent en jeu, Mercy (Louise Bombardier), sa soeur, paumée jusqu'aux os, en mal d'amour et de tendresse, Tollane (Alexis Martin), le concierge de l'immeuble où habite Dee, et Peggy (Sophie Clément), sa mère qui exerce une grande influence sur lui. Il y a enfin Raymond (James Hyndman), amour d'adolescence de Mercy.

Tollane tombe amoureux de Dee. Par un concours de circonstances, ils font l'amour. Elle tombe enceinte. Il veut l'épouser. Elle refuse parce que de plus en plus, elle reste persuadée qu'elle aime encore son mari. Elle veut garder l'enfant, mais ...

Drôle et tragique. Intense et réaliste. Telle ce présente cette pièce sur les grands drames quotidiens, douloureux, le plus souvent insolubles. La solitude pèse sur les personnages, les enveloppe, les noie, les rend féroces et vulnérables, inhumains presque.

La mise en scène de Claude Poissant est alerte, agressive, d'une modernité exemplaire qui ne laisse rien échapper sur son passage. Détails pittoresques d'une classe sociale bien typée.

On peut même reprocher au metteur en scène d'avoir créer des protagonistes à la limite de la démence, des êtres sans aucune issue. Le décor et les accessoires de Marc Sénécal rendent le climat encore plus intense: peintures inachevées comme la vie des individus autour de la pièce, détritus au sol comme leur salissure intérieure.

Je suis à toi, un voyage au bout de la nuit. La nuit où les sentiments se font méfiances et les actes de possession des gestes d'amour mal exprimés. La langue parlée est froide, sèche, brutale et spontanée, celle de tous les jours. Celle que parlent les hommes et les femmes quand ils sont pris dans leur folie ordinaire, lorsque personne ne semble les écouter.

Une interprétation, en général, de haut calibre, laisse les spectateurs totalement submergés par cette histoire sur les contradictions de l'existence et sur la destructuration des sentiments.

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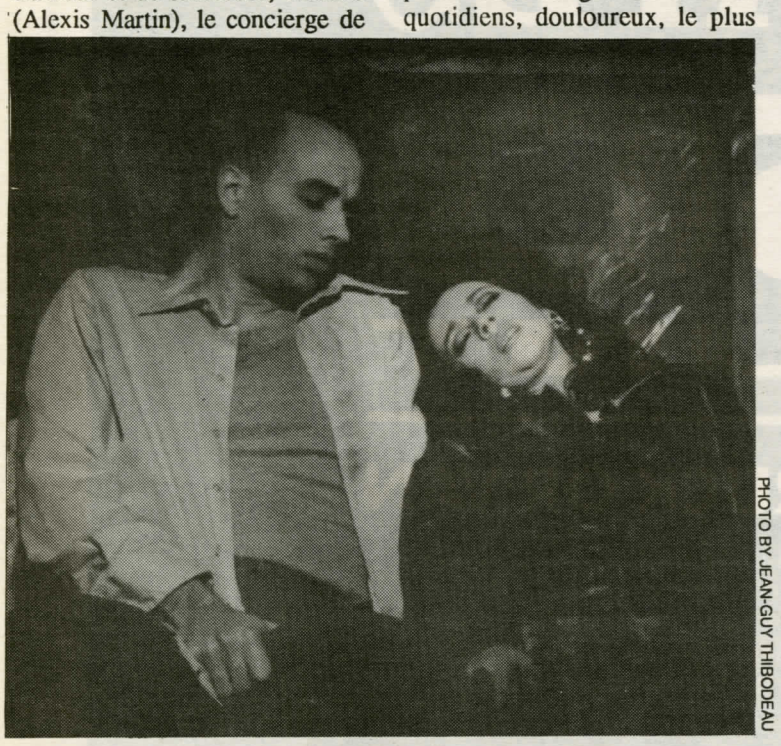

PHOTO BY JEAN-GUY THIBODEAU

L'illusion de sexe dans Je suis à toi

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Birth Defect - Slamdance your night away! November 16 at 8:00 p.m. Les Foufounes Electrique, 97 St-Catherine East. Five dollars. 845-3040.

Wild at Heart - David Lynch's newest film! November 18 at 9:30 p.m. Rialto Cinema, 5723 Parc Ave. Six dollars. 274-3550.

Notorious - Alfred Hitchcock's classic! November 21 at 7:00 p.m. F.C. Auditorium, Loyola Campus, Concordia University. Free admission.

Imaginary Steps - Rock with an attitude! November 17 at 9:30 p.m. Station Ten, 271 St-Catherine West. Three dollars. 934-0484.

Human Aspect - Rock until you drop! November 17 at 9:00 p.m. Terrasse Mont-Royal, 30 Mont-Royal. Five dollars. 849-3030.

Rubber Dolly - Don Hannah's riveting slice of life in Toronto's East End. Until November 17, at 8:00 p.m. Morrice Hall Theatre, 3485 McTavish. Four dollars. 398-6795.

A taste of the Montreal Fringe Festival

The ravishing blossom of *Billy Budd*

by Lina Saigol

There just isn't enough English theatre in Montreal these days.

When native Montrealers are lucky enough to have their stages graced with a play, they are thrilled.

Turn out is always good. But just imagine a truly spectacular play appearing out of nowhere. Or should I say out of an English suitcase?

The English Suitcase Theatre Company has attempted the enormous task of adapting Herman Melville's novel, *Billy Budd*, and have succeeded.

They have been performing *Billy Budd* to enthusiastic audiences at *Fringe Theatre Festivals* across Canada since their arrival in July.

This latest work will be shown at McGill's Players' Theatre until November 17 and is just a taste of what's to come.

It features four men from North London who have revived experimental theatre, using no props, but instead, open our eyes to "real" life on the stage.

I must admit that having seen a handful of alternative theatre in past years, seeing four men in simple white dregs on a bare, black stage, with only their voices to lead them through a performance, made me skeptical.

But after a two minute lead into the play, I realised that experimental theatre can be done without pretense.

Ben Dudley is a powerful body of innocence, who is eventually destroyed by the well-ordered military world.

Kevin Hoiser's poignant speech of false authority adds a whole new dimension to the play.

Kevin Williamson pays tribute to the visual world, with his stunnimgly choreographed movements. And finally Leon Donnelly, shouldering the onus of four characters, proves that props are just props, and can more often than not hinder a performance.

The English Suitcase Theatre is one of the many groups that will be performing this summer at the first *Montreal Fringe Festival*.

Imagine watching alternative theatre from noon to midnight. Seeing forty-five bilingual and multilingual companies perform two hundred and fifty times for nines days, operating out of five venues around Main.

Mixed in with the non-stop festivity of talent is a beer tent, where you can mingle with the actors at your leisure.

This is the largest theatre event in North America on a real-grass roots level. It is a zany, "Anything Goes" event but perhaps the most remarkable thing about it is that the maximum price for a show in set at $6.

The *Fringe Festival* spans across Canada. This means that anyone and everyone in Montreal, Toronto, Edmonton, Saskatoon and Winnepeg is included in this colourful host of plays, including some travelling foreign groups. It is an opportunity to emerge in pure, unadulterated joy and culture.

If you have always wanted to do the Bohemian-intellectual thing, then hang around a café this summer watching actors watch you.

Billy Budd is playing until Saturday November 17 at Players' Theatre 3400 McTavish Street, the third floor.

Application forms for the *Fringe Festival* are available through Kirsten at 286-2951. Anyone can register for the festival for $200, which includes absolutely everything, all profits go directly to the actors.

The Montreal Fringe Festival runs from June 15-23, 1991.

Passion Almodovar-style

by Stephen Smegelski

A gay Iranian prince discovers he prefers rock music to politics. His lover, a political assassin, finds out that the prince is to be his next hit. Madrid's most brilliant gynecologist reveals his hatred for sex while his daughter is a nymphomaniac. These are just some of the characters who inhabit the world of Spanish filmmaker Pedro Almodovar's latest film release *Labyrinth of Passion*.

The film, made in 1982, is actually one of Almodovar's first features. It is only now being released in North America because of the success of his more recent works, which include *Matador* and *Tie Me Up! Tie Me Down!*

The film is set in Madrid where, according to Almodovar, sex and love are the obsessions of the masses. The plot, which is full of twists and turns, borrows largely from the conventions of North American film genres, such as the melodrama and the action film (there is a parody of chase films at the end). Almodovar keeps the importance of the plot to a minimum, using it instead as a means of linking the plight of the individual characters together.

The real focus of attention is on the stories of each of the characters. The plight of the characters tends to be a mix of both the tragic and the comic. A dry cleaner has an incestuous relationship with his daughter Queti. Behind her back he takes aphrodisiacs, while behind his, she slips drugs into his tea to suppress his sex drive.

Structured as a discourse on sexuality, the film's dialogue continuously refers to sexuality in medical and psychoanalytic terms. A gynecologist tells how he has worked so hard to perfect artificial insemination because of his dislike for intercourse. His daughter, Sexilia, however, has an insatiable sexual appetite. Such ironies run throughout the film.

In contrast to most of Almodovar's recent films, the strongest characters in this film are the two women, Sexilia and Queti (well played by Cecilia Roth and Marta Fernandez-Muro). As their lives become interwoven, the depth of their characters is revealed.

The film resembles work done by filmakers Pasolini and John Waters (Almodovar's use of outlandishly tacky colours is hilarious), although any kind of simple classification would be difficult to make.

While certainly not without its flaws, *Labyrinth of Passion* is well worth seeing. Those familiar with Almodovar's later works will find it an interesting glimpse into his filmmaking roots, while, for the casual viewer, according to Almodovar, "It is one of the few opportunities that people will have to be safe for two hours".

Labyrinth of Passion is playing at the Rialto Theatre starting November 16.

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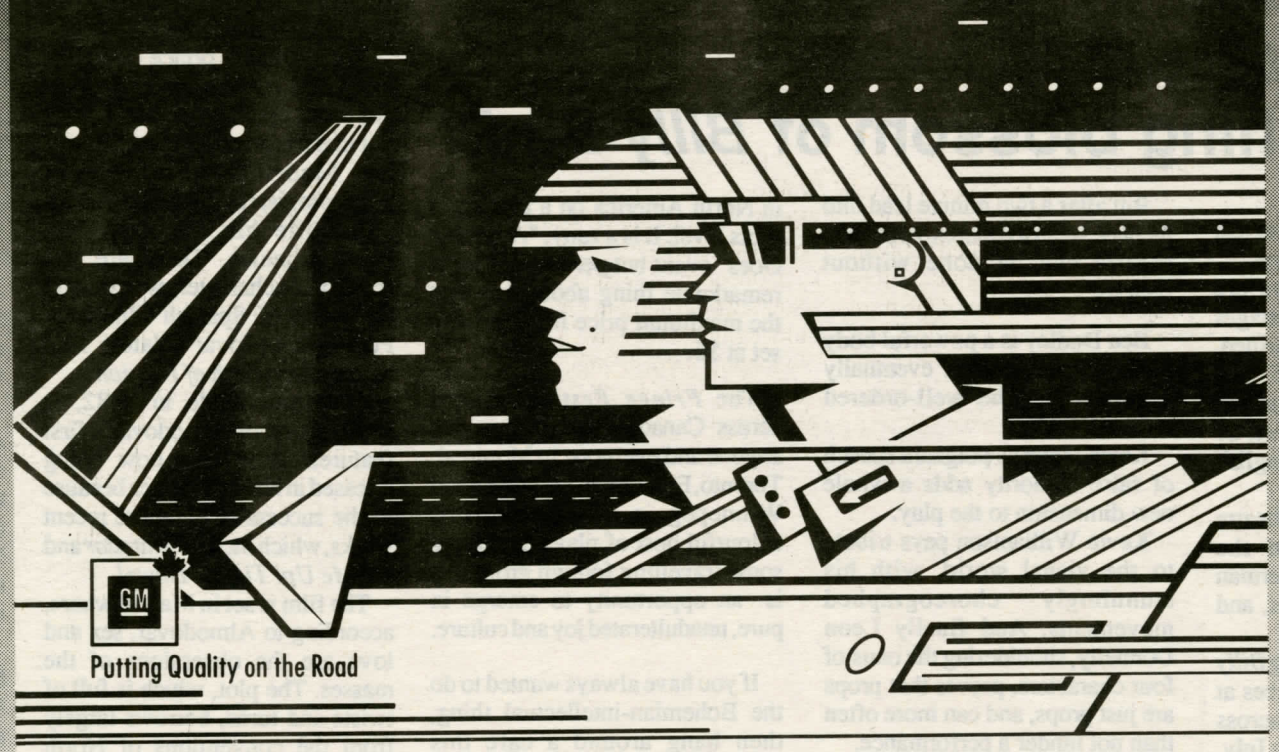

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Sportsbeat

PHOTO BY MICHAEL THIBAULT

Concordia's women's hockey team played last weekend and on Tuesday and won each time out.

Pucksters play inconsistent

by Ron Rogers

The mood on Tuesday afternoon at the men's hockey practice was somber, to say the least. Or just plain frustration.

After coming off a weekend tournament in Providence where they showed considerable improvement, the Stingers suffered a relapse this past weekend. Their road trip to western Ontario was disastrous.

On Saturday evening, the Stingers ran into a hot team from Wilfrid Laurier, the number one team in the western division, and got swept out of the arena 8-3.

Richard Ayotte with two and Richard Picard with a single scored for the Stingers but it was a lost cause. The Stingers actually enjoyed a 3-2 lead with less than a minute to go in the second period but they gave up a goal in the final moments.

As assistant coach Blake Hambleton said, "You should never give up a goal in the first five minutes or the last five minutes of any period."

The last minute goal knocked the stuffing out of Concordia and they were blown out of the rink in the third.

Stinger head coach Yves Beaucage was disappointed the Stingers couldn't maintain their lead through the second.

"Its not a lack of talent," said Beaucage , "but we can't concentrate for all 60 minutes. We're bound to make mistakes, but not this many."

Goalie Scott Donaldson played the first forty minutes of the Laurier game, but was pulled in favour of regular netminder Bobby Desjardins at the start of the third. Donaldson was getting little support from his teammates and Beaucage wanted Desjardins prepared for the following game.

The following day, the Stingers faced the Waterloo Warriors, and the results weren't much different. This time the match resulted in a 5-3 loss for Concordia. Stinger scorers were Ayotte with a pair, and Mark Davidson.

"The defencemen played well, but our forwards' defensive play wasn't that great," said Beaucage.

The Stingers have won only once this season and this places them second to last in the East division.

While Beaucage admits that their record is not the greatest, he is still optimistic, especially considering that their second half schedule appears much easier than the first.

"I haven't pushed the panic button yet," said Beaucage, "but I know we could have beaten some of these teams."

Concordia's next game is on Sunday afternoon in Ottawa. Following that, they have a stretch of four home games against Ryerson, Queen's, York and Toronto. With York and Toronto considered two of the tougher teams on the schedule, things won't be getting much easier for the Stingers over the next several weeks.

Sweep weekend games

Stingers win again

by Gary Lebovics

Concordia's women's hockey team may not always play perfect hockey but in their last three out of three games they've played winning hockey.

Assistant coach Julie Healy had mixed feelings about the Stingers' three games this week.

She said that Friday night's 8-0 UQTR blowout was awesome.

"It was the best game of the season for us," said Healy.

Concordia outshot their opponents 47-6 and the shots on goal were indicative of the team's powerful play on Friday.

The Stingers played intense hockey, and their transitional play, going from defense to offense, was almost perfect. The team was 4-4 on the power play.

Stingers leading scorer Laura Leslie scored three, with Debbie Woods-Turner netting a hat trick and Stephanie Ouellette and Laura Speigel adding a goal each.

On Sunday, Concordia beat Brockville 5-2 but despite the win the Stingers played a very sloppy game. Leslie scored three goals, with Lisa Devison and Sue Lepage splitting the other two.

Tuesday night's game was also a shoddy performance, which had the Stingers holding onto 1-0 lead after two periods.

Fortunately Concordia played a solid third period, raising their intensity level a few notches, and scoring three more goals to produce a 4-1 win.

Patty Arnold and Devison scored singles, while Leslie improved her league leading total of 11 by two goals. Three other Concordia players have four goals each which places the Stingers in the lead with the most potent attack in the league.

The Stingers record this season is 6-0 and they have outscored their opponents 29-5. They have yet to be behind in a single game.

All of this offense sometimes means a porous defense, but this is not the case with the Stingers. They have a goals against average of less than one goal per game. With a balanced powerhouse team like this, we can look to a great season.

Concordia faces a tough test this weekend, as they head for the States to play Providence and Dartmouth, two top Division I schools.

Lose three in a row

Stingers hit slump

by François Amyot

The men's basketball team may have to forget that they are the defending national champs and start playing like a team hungry for the top spot.

The Stingers are struggling. They've lost three games in a row and their last road trip to P.E.I. is better forgotten.

Last weekend's trip to the University of Prince Edward Island resulted in 87-72 and 77-74 losses to the UPEI Panthers. In both games, Concordia completed only 37% of their shots from the field.

"We played our worst two games of the year," said coach John Dore. "The only bright spot was the play of Nick Arvanitis."

The Concordia forward averaged 26 points and 11 rebounds over the weekend.

"We couldn't see anything positive," said Arvanitis. "We were not ready to play and they ran on us. But it's better to struggle now than at the end of the year."

The Stingers are also feeling the absence of center Dino Perin who is out with a knee injury

"Without him, we are really a small team," Dore said.

The exact nature of Dino's knee injury is still unknown, as is his return to the roster although Perin is anxious to get back into things.

"Hopefully, I could begin practicing on Monday and play against McGill (on Friday, Nov. 23). If I recover from my injury, it will still be up to the coach to decide (if I play on Friday)," said Perin.

Commenting on the team's slump, Perin said that every team wants to beat the defending national champions.

"We must be prepared for that," he said.

In addition he said the team must improve their shots from the field and free throw line.

The Stingers will travel to Philadelphia this weekend. They will face three NCAA Division 1 universities: Drexel, Lehigh and Lafayette.

It's time for them to regroup for the beginning of the regular season.

Sportsbrief

Recently, the mens' basketball team received a letter of recognition from Peter Hepburn, manager of the University of Victoria Vikings. He wrote to say he had seen the Stingers play in Victoria two weeks ago and that the game was one of the most exciting games he'd ever seen. The Stingers won 126-120, in triple overtime.

He was impressed by Concordia, writing "...the Stingers exhibit a level of class that I have rarely had the pleasure of knowing."

It's an honour for the Stingers to be recognized not just for their ability to play the game but for an element that although it is not always recognized is integral to the game.

François Amyot

Sportsbeat

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